

Public Arts Commission of Oxford
Oxford Municipal Building
First Floor Conference Room
September 14, 2021

Minutes of the meeting

Present: Steve Sullivan, Chair; Robert Benson, Recording Secretary; Carole Katz, Norm Krumpe,
Guest: Waverly Dooling
Excused: Edna Southard, Vice-Chair; Joe Prescher

1. The meeting of the Public Arts Commission of Oxford (PACO) was **called to order by Chair Steve Sullivan at 4:31PM.**

2. **The Agenda was approved.**

3. **The Minutes of the August 10, 2021 PACO meeting were approved.**

4. Old Business

A. Conclude Discussion on Vision Document

Revisions made by Bob Benson after the July meeting along with a few other tweaks have brought the document in line with PACO's position and intentions. Norm Krumpe moved to accept the Vision Document and Carole Katz seconded. **The motion passed unanimously.**

B. Current State of PACO's Contribution to the Comprehensive Plan

The documents that "Define Existing Conditions" were due June 30th. Steve will send PACO members a link to our document where we will all have editing rights and can turn on "Track Changes" to see what has been added, deleted, or modified.

5. New Business

A. Public Meeting

Edna Southard reported that she wrote a proposal to the City Council for a percent for art item be included in financial planning. This will put the percent for art item up for legislation in the enabling ordinance for the municipal budget. Edna believes that Council will be in favor this proposal and approve it.

B. Benchmark Programs of Public Art

C. Centerville Mural program (Carole Katz)

Because the meeting ran longer than expected, discussion of the potential values of a special meeting along with other city commissions and/or a public meeting held by PACO would be placed as a single item on the agenda for a special PACO meeting on Tuesday, September 21 at 4:30PM in the First Floor Conference Room.

The meeting was adjourned at 5.59PM.

Respectfully submitted,

Robert Benson, Recording Secretary

Public Arts Commission of Oxford
Oxford Municipal Building
First Floor Conference Room
September 21, 2021
Special Meeting

Minutes of the meeting

Present: Steve Sullivan, Chair; Edna Southard, Vice-Chair; Robert Benson, Recording Secretary; Carole Katz, Norm Krumpe, Waverly Dooling (City Intern)

Guest: Todd Stewart

Excused: Joe Prescher

1. The special meeting of the Public Arts Commission of Oxford (PACO) was **called to order by Chair Steve Sullivan at 4:36PM.**

2. Approval of the Minutes of the September 14, 2021 PACO regular meeting was postponed until the next regular meeting in October.

3. Single item on the agenda: Discussion for preparing for one or more public meetings.

Chair Steve Sullivan suggested three possible meetings that we might engage in:

- (1) An independent, informal meeting (location TBD)
- (2) An informal outdoor meeting at or near the Farmers' Market uptown
- (3) A structured meeting (the Publicpalooza organized by Jessica Greene for the purposes of gathering information for the city's strategic plan) where we would have a table and meet citizens who want to learn about what the various commissions and departments of the city were doing

After discussion of various advantages and disadvantages of each kind of meeting, the third opportunity (Publicpalooza) emerged as the most valuable starting point. Outdoor meetings uptown near the Farmers' Market were considered a possible second kind of meeting that might happen on some regular basis after the Publicpalooza.

Further discussion led to several decisions:

- We will need an attractive table display
- We will need a poster with images of already existing public art in Oxford
- We will need a survey that would actually initiate conversation between individual citizens and commission members about public art
- We will need a map of the city in order to discuss the locations of existing and possible future works of art

These items fulfill four major objectives of PACO:

- (1) Education about the benefits of public art to the community and the economy
- (2) Building excitement about PACO and the possibilities of public art
- (3) Creating interest in and gaining support for public and private arts funding
- (4) Modification and clarification of PACO's agenda

Conversations with citizens is the key to success in this event.

City Intern Waverly Dooling graciously offered to do much of the legwork in getting the materials for the table and display put together and for creating the survey.

In addition to fulfilling the goals listed above, one of the outcomes of participation in the Publicpalooza will be the opportunity to build a body of community advocates who want to be kept “in the loop” and to support public art as activists. PACO will solicit e-mail addresses from willing citizens so that we may contact them with information and plans as they develop.

In order to get a feel for what we will be doing at the Publicpalooza, PACO will have a second special meeting on Tuesday, October 5, 2021, at 4:30pm in the First Floor Conference Room of the Municipal Building.

The meeting was adjourned at 5:34PM.

Respectfully submitted,

Robert Benson, Recording Secretary