

**AGENDA
PUBLIC ARTS COMMISSION OF OXFORD**

**Tuesday, August 13, 2019
4:30 P.M.**

OXFORD MUNICIPAL BUILDING
15 S. COLLEGE AVENUE
1ST FLOOR CONFERENCE ROOM

MEMBERS

Edna Southard, Council Rep., Vice Chair
Robert Benson, Recording Secretary
Stefanie Hilles
Elizabeth Huddleston

Norm Krumpe
Joseph Prescher
Steve Sullivan, Chair

1. Call To Order.
2. Approval of Agenda.
3. Approval of Minutes of the June 11, 2019 PACO Meeting.
4. Approval of Minutes of the June 17, Special PACO Meeting.
5. Old Business.
 - A. Gateway Arch
 - B. Pictures for website
 - C. AMAC Flow Chart
 - D. Posting new bike rack proposal
 - E. Art review draft
 - F. Onboarding document for new members
 - G. Art proposal/PACO advertising sign (was Signage for Aquatic Center)
6. New Business.
 - A. Bike racks/train platform/public art proposal
 - B. Ways to progress with city buildings and Jessica Greene's requests
7. Adjourn.

Public Arts Commission of Oxford
Tuesday, June 11, 2019, 4:30PM
Oxford Municipal Building
First Floor Conference Room

Minutes of the meeting

Present: Steve Sullivan, Chair Edna Southard, Council Rep., Vice-chair
 Robert Benson, Recording Secretary
 Joe Prescher Stefanie Hilles Elizabeth Huddleston
Absent: Norm Krumpe
Guest: Rebecca Huff, reporter for the *Oxford Observer*

The regular June meeting of the Public Arts Council of Oxford (PACO) was **called to order by Chair Steve Sullivan at 4:31PM.**

The **Agenda** was approved.

The **Minutes** of the May 14, 2019 meeting were approved.

Old Business

A: Enjoy Oxford

There was nothing new to report at the time of this meeting.

B. Uptown Market Archway projects

There was nothing new to report at the time of this meeting.

C. Ella Cope Mural project

Joe Prescher reported that the mural is finished and ready to be mounted on the side of Kim Peterka's building. The installation is scheduled for tomorrow (Tuesday, June 12). The mural will be unveiled on Friday, June 14, at 6:30. The ceremony will include several speakers (in addition to Ella Cope) and music from a Gospel Choir made up of members from three Oxford churches.

Edna reported that she went before HAPC to gain approval without delay because of the location of the mural in the Uptown Historic District. HAPC granted the approval.

We express gratitude to HAPC and to Community Development Director Sam Perry for their support of this ground-breaking project.

New Business

A: Review of Oxford Aquatic Center Bike rack submissions

There were only two submittals. Only one was actually a design and the design was very weak. The other consisted only of a description of the submitter's technical qualifications. No artist submitted a proposal.

At this point, PACO needs to indicate that the standard bike rack that has been installed will be replaced by one created artistically by the winner of PACO's first public RFP. This could probably be done most effectively with a sign that could be posted at the Aquatic Center and perhaps through others means of announcing the continuation of the RFP.

At the May meeting, Steve Sullivan suggested approaching a local print shop for a donation of some small self-supporting signs for advertising proposed projects.

B. Hawk theme sculptures

Edna Southard suggested that sculptures using the hawk (~Redhawk) might be a doable project to build interest in public art.

C. Pictures for the PACO website

The need for pictures that can be posted on our web site was discussed. Images that are easily accessible of such things as the Ella Cope mural and the unveiling ceremony will help the public understand our work.

L. Flow Chart for establishing, financing, and jurying competition entries in comparison with the Athens Municipal Art Commission flow chart

Substantial discussion was devoted to this topic but due to the lateness of the hour, the item was formally tabled until a special meeting called for June 17 meeting.

Adjournment: The meeting was adjourned at 6:00pm

Respectfully submitted,

Robert Benson, Recording Secretary

Public Arts Commission of Oxford Special Meeting
Monday, June 17, 2019, 4:30PM
Oxford Municipal Building
First Floor Conference Room

Minutes of the meeting

Present: Steve Sullivan, Chair Edna Southard, Council Rep., Vice-chair
Robert Benson, Recording Secretary Norm Krumpe
Stefanie Hilles Elizabeth Huddleston
Absent: Joe Prescher

1. The special meeting of the Public Arts Council of Oxford (PACO) was **called to order by Chair Steve Sullivan at 4:34PM.**
2. The **Agenda** was approved.
3. The **Minutes** of the June 11, 2019 were not yet available.

4. Old Business

A: Gateway Arch

There was nothing new to report at the time of this meeting.

B. Mural

The unveiling and dedication ceremony was praised. Joe Prescher was thanked in absentia for his work with Ella Cope and for his comments at the ceremony.

C. Pictures of website

There was nothing new to report at the time of this meeting

D: Signage for Aquatic Center

There was nothing new to report at the time of this meeting.

E. Art review draft

Joe had planned to report on this but could not attend the special meeting.

F. AMAC Flow Chart

Chair Steve Sullivan discussed the value of the Athens Municipal Art Commission's flow chart and suggested how a PACO flow chart could use some of the same ideas while revising it to suit the specific conditions of Oxford governmentally and culturally.

G. Private property/publicly viewable art submissions

It has become clear that some publicly viewable art might be created for and mounted on private property. What problems or dilemmas might this bring about?

The discussion led to the question of how a privately owned work of art could be acquired by the city. There would have to be a “no-strings-attached” understanding between the creator/owner and the City of Oxford Ohio/PACO.

If a private citizen financed a work that was envisioned by PACO, would that person be included in the review process? In our founding document, the artist is clearly foregrounded and PACO is only a supporter.

If an artist is a member of PACO and is interested in submitting in response to an RFP, at what point would the artist need to recuse him/herself from the process? It was suggested that the artist must either recuse him/herself from the outset of a project in order to be able to submit or otherwise make a statement that he/she is “not planning to submit” and therefore would be unable to submit later (after perhaps deciding that submitting would be artistically enjoyable or feasible).

It was decided that PACO would vote on this at the next regular meeting.

5. New Business

A. Review bike rack proposals

Given the disappointing result of the first RFP, PACO needs to determine and state the conditions of premiation very clearly

Question was raised as to whether \$2500 was an adequate prize for fabricating a bike rack as well as giving the artist an appropriate honorarium.

Bob Benson moved that PACO close the bike rack competition, and establish a deadline for new submissions. The motion was seconded by Stefanie Hilles and the motion passed unanimously. Chair Steve Sullivan agreed to call the two entrants whose work was not accepted.

B. Onboarding document for new members

It was suggested that once we get the PACO flow chart completed and establish policies for calling for works of public art, this be written in a document that would be given to all new members of the commission as they begin to serve on PACO.

C. New proposals discussion

It was suggested that ideas for other projects could be listed on the PACO website. Artists could submit proposals for their own.

Some discussion was given to the question as to whether the Aquatic Center should only be provided with functional art.

Although Jessica Greene is now Assistant City Manager, we could still get her advice about many things. We could also continue the window mural project, now that the owners of the former Follett’s Bookstore have asked to have art in their windows.

Adjournment: The meeting was adjourned at 5:25 pm

Respectfully submitted,

Robert Benson, Recording Secretary

