

Public Arts Commission of Oxford
Virtual Meeting
Tuesday, July 14, 2020, 4:30PM

Minutes of the meeting

Present: Edna Southard, Vice-Chair; Robert Benson, Recording Secretary, Stefanie Hilles, Carole Katz, Norm Krumpe, Joe Prescher
Excused: Steve Sullivan, Chair

1. The virtual meeting of the Public Arts Commission of Oxford (PACO) was **called to order by Vice-Chair Edna Southard at 4:35PM.**

2. The **Agenda** was approved.

3. The **Minutes** of the June 9, 2020 PACO meeting were approved.

4. Old Business

A. Reminders

1. Review Conflict of Interest Documents:

The website to call up is: [www:Ethics.ohio.gov/education/co1](http://www.Ethics.ohio.gov/education/co1)

The City plans to hold a workshop for all city employees and elected/appointed members of the municipal government to discuss sunshine laws. This will probably take place in September.

2. Submit brief bios for website

Those already submitted can be found in the PACO shared Google folder.

B. New Business

1. Mural Relocation update

The letter from PACO was sent to the Council and staff.

Bob will speak to Council during public comments not related to items on the agenda.

The city staff is considering PACO's recommendation and will in turn make a recommendation to the Council concerning the mural and its relocation.

2. Bike Rack Proposals

Stefanie Hilles reported on what she has done with regard to proposal

research concerning the proposed bike rack to be placed at the Oxford Police Department. She has sent a document with her findings to our shared Google Drive folder.

Her main effort was to ascertain best practices. Among other things, she found that Kent State did a call for bike racks and she managed to find this document which was very useful.

The footprint of the bike rack we are considering should be 2' - 3' wide by 6' long (the length of a bike). This then requires a masonry pad of some sort for mounting, probably 9' x 6'.

Joe Prescher asked if we should include a concrete pad for the rack.

However, the placement of the rack and pad remains the important question. There are three options: (a) the lawn next to the sidewalk on the north (Poplar Street) side of the Police building with a pad of brick pavers; (b) the acquisition of the last parking space at the north end of the Poplar Street diagonal parking spaces; (c) the acquisition of a parking space on the High Street frontage of the Police building.

The original idea of placing a bike rack on the east side of the brick apron on the north front of the Police building was determined to be too congestive due to the nearby accessibility ramp and other factors.

Carole Katz suggested that a strong reason to use a parking space would be to emphasize the City's efforts to encourage non motorized traffic. However, it was pointed out that the parking space in front of the north entrance to the Police station is for handicap accessibility, so the only parking space that might be used would be the one on Poplar Street.

No decision was made about a recommendation for the location of the Police Department bike rack until further discussion could take place with the City and the Police Department.

- Contact List for promotion of entries to bike rack competition (and other future competitions)

Stefanie Hilles and Norm Krumpe have created a list that is located in the PACO Google folder. It was suggested that PACO members look at the list and bring suggestions for additional contacts to the August meeting.

A question was raised about the status of the Aquatic Center bike rack proposal that failed for lack of acceptable entries. It was suggested that Steve Sullivan speak to Casey Wooddell about this in order to clarify the status.

3. Art Start Grant from OAC

The creation of an Art Start Sub-Committee to study the Art Start program offered by the Ohio Arts Council be tabled until the August meeting.

Bob suggested that PACO members read the material posted from the OAC at the URLs listed below:

ArtSTART:

<https://oac.ohio.gov/Portals/0/grants/Guidelines/ArtSTART.pdf>

ArtNEXT:

<https://oac.ohio.gov/Portals/0/grants/Guidelines/ArtsNEXT.pdf>

The successful application for one or more OAC grants would make us eligible for other large grants. The NEA grant programs that could be an interesting one for us are the Rural Design and Citizens Institute for Rural Design. These programs offer significant funding for doing projects that have a community-wide impact. We might think about this for two ideas that we have already been interested in pursuing: (1) the creation of an AmTrak station and its urbanistic ramifications in south Oxford and (2) the expanding need for art and various amenities along the Oxford Area Trail that is now in its second major phase of development.

Rural Design (NEA):

<https://www.rural-design.org/>

Citizens Institute for Rural Design (NEA)

<https://www.arts.gov/national-initiatives/citizens-institute-rural-design>

4. Documentation

The subjects of “Tracking art through excel” and “Accession document” were tabled.

5. League of Women Voters mural update.

Joe Prescher explained is project with the LWV: a mural on the parking lot wall of Books and Brews dealing with the 19th Amendment to the Constitution (Women’s Suffrage)

6. Community Park sculpture update

Edna Southard reported that the City had worked out a deal with Jim McWilliams’ sculpture. Mr. McWilliams will paint the sculpture. All supplies, including the use of a crane to reach the uppermost parts of the sculpture, are estimated to cost \$500 and will be paid for by the City. Mr. McWilliams will also provide information for a plaque to be

attached to the sculpture, according to his instructions. PACO will pay for the plaque.

7. Label/plaque

Carole suggested that, in consultation with Edna Southard and Joe Prescher, she would be willing to create a graphic template with standard information on it about any work that we sponsor. All agreed.

Adjournment: The meeting was **adjourned at 5:41pm**

Respectfully submitted,

Robert Benson, Recording Secretary